

# OLD AND NEW CLASSICS FOR THE PIANOFORTE.

<b>BACH, J. S.</b> , Prélude célèbre in C. . . . .	25	<b>JOHN, H.</b> , Gavotte from Gluck's "Don Juan." . . . .	25
<b>BACH-LAVIGNAC</b> , My Heart ever faithful. . . . .	35	<b>KRADOLFER, R.</b> , Melody (Lied). . . . .	25
<b>BACH-TOURS</b> , Bourrée in Gmajor. . . . .	50	<b>KULLAK, TH.</b> , From Flower to Flower. Octave Study. . . . .	35
"    "    Bourrée in Bminor. . . . .	35	<b>LACK, THEO.</b> , Cabaletta. . . . .	35
"    "    Gavotte in Emajor. . . . .	35	"    Valse-Arabesque. . . . .	75
"    "    Sarabande in Dmajor. . . . .	25	"    Waternymph (Au Fil de l'Eau). . . . .	35
<b>BEETHOVEN, L. van</b> , Andante in F. Op. 35. . . . .	60	<b>LASSON, PER</b> , Crescendo. . . . .	35
"    Andante from Sonata in Gmaj. . . . .	35	<b>LESCHETIZKY, TH.</b> , Mazurka in E♭major. . . . .	60
"    Bagatelle No. 1. in E♭. . . . .	35	<b>LULLY, J. B.</b> , Gavotte in B♭major. . . . .	25
"    "    "    2. in C. . . . .	35	<b>MACBETH, ALLAN</b> , Forget me not. Intermezzo. . . . .	35
"    "    "    6. in D. . . . .	25	<b>MASCAGNI, P.</b> , Intermezzo sinfonico from "Cavalleria Rusticana." . . . .	35
<b>BIZET, G.</b> , Menuet in Cmin. de l'Arlésienne. . . . .	50	"    Intermezzo from "Friend Fritz." . . . .	50
"    "    in E♭maj. de do. . . . .	50	<b>MAYER, CH.</b> , A Frolic (Une Folie). . . . .	50
<b>CHAMINADE, C.</b> , Callirhoë. Air de Ballet. . . . .	50	"    Grâce. Étude mélodique. . . . .	50
"    Pierrette. Air de Ballet. . . . .	50	<b>MENDELSSOHN, F.</b> , Duetto. Song without Words. . . . .	50
"    Scarf Dance. Air de Ballet. . . . .	35	"    A Fragment. Arr. by Caspar. . . . .	50
"    Sérénade in Dmajor. . . . .	50	<b>MERKEL, GUSTAV</b> , Spring Song. . . . .	50
"    Spinning Wheel (Fileuse). . . . .	1 00	<b>MOSZKOWSKI, M.</b> , Gondoliera in Gminor . . . . .	75
<b>DELAHAYE, L. L.</b> , Gavotte sentimentale. . . . .	50	<b>NEUSTEDT, CH.</b> , Gavotte Marie Antoinette. . . . .	35
<b>DELBRÜCK, G.</b> , Berceuse (Cradle Song). . . . .	35	<b>RAPP, J.</b> , Impromptu-Valse. Op. 94. . . . .	75
<b>EHRlich, GUSTAV</b> , Barcarole in G. . . . .	50	"    March from Lenore. Simplified. . . . .	50
<b>EISOLDT, C. A.</b> , Sérénade in G♭major. . . . .	50	<b>ROSENHAIN, J.</b> , Andante et Rondo. . . . .	60
<b>GABRIEL-MARIE</b> , La Cinquantaine. . . . .	50	<b>SAINT-SAËNS, C.</b> , Song without Words. Romance. . . . .	35
<b>GELLI, E.</b> , Gavotte in Aminor. . . . .	50	"    Twilight (Réverie du Soir). . . . .	35
<b>GODARD, BENJ.</b> , En Courant. . . . .	75	<b>SALOMÉ, TH.</b> , Cantilene. Arr. by W. Meister. . . . .	35
<b>GOLDBECK, R.</b> , La Vibrante. Wrist Study. . . . .	35	<b>SCHARWENKA, X.</b> , Menuet in B♭major. . . . .	75
<b>GRIEG, E.</b> , Rigaudon (Aus Holberg's Zeit). . . . .	35	<b>SCHOLTZ, H.</b> , Album Leaf in D♭major. . . . .	35
<b>HANDROCK, JUL.</b> , Sonatina in Dmajor. . . . .	75	<b>SCHUBERT, F.</b> , Three Waltzes. . . . .	25
<b>HAYDN, JOS.</b> , Gipsy Rondo. . . . .	50	<b>SCHUMANN-PAGANINI</b> , Caprice célèbre in E♭maj. . . . .	50
<b>HELLER, ST.</b> , Sailor's Song. Op. 45 No. 14. . . . .	25	<b>SCHÜTT, ED.</b> , Canzonetta in Dmajor. . . . .	35
"    Saltarello. Op. 77. . . . .	75	<b>SCHYTTE, L.</b> , Peasants' Dance. . . . .	25
<b>HENSELT, AD.</b> , Ave Maria. Etude. . . . .	25	"    Spring flowers (Frühlingsblumen). . . . .	35
"    Rhapsodie in Fminor. . . . .	50	<b>SHELLEY, H. R.</b> , Evening Prayer. Romance. . . . .	35
<b>HEYMANN, C.</b> , Fairies at Play (Elfenspiel). . . . .	75	<b>SILAS, E.</b> , Bourrée in Gminor. . . . .	50
<b>HOFMANN, H.</b> , Gavotte from "Donna Diana." . . . .	35	"    Gigue in Aminor. . . . .	50
<b>HÖLZEL, G.</b> , Song without Words (Lied ohne Worte). . . . .	35	<b>THOMA, R.</b> , Mignonne. Waltz. . . . .	35
<b>JADASSOHN, S.</b> , Bridal Song from "Lohengrin." . . . .	25	<b>THOURET, N.</b> , Barcarolle in D♭major. . . . .	50
"    Cradle Song (Wiegenlied). . . . .	35	<b>TOURS, BERTH.</b> , A little Story. . . . .	50
"    Dedication (Widmung). . . . .	35	<b>TSCHAIKOWSKY, P.</b> , Andante cantabile. . . . .	50
"    Scherzo in F♯major. . . . .	25	"    Chant sans Paroles in Fmajor. . . . .	35
"    Souvenir (Andenken). . . . .	35	"    June: Barcarolle. . . . .	50
<b>JEFFERY, J. A.</b> , Gavotte (19th Century). . . . .	35	<b>WILM, NIC. von</b> , Valse-Impromptu in A♭major. . . . .	50
<b>JENSEN, AD.</b> , Cradle Song (Berceuse). . . . .	50	<b>WOLFF, B.</b> , Allegretto scherzando. . . . .	60
"    Silent Love (Stille Liebe). . . . .	25		



Album Leaf

The first system of musical notation consists of a five-line staff with a treble clef. It contains several measures of music, including a melodic line with eighth and sixteenth notes, and a bass line with chords. A large slur covers the first few measures.

The second system of musical notation is similar to the first, featuring a five-line staff with a treble clef. It contains several measures of music, including a melodic line with eighth and sixteenth notes, and a bass line with chords. A large slur covers the first few measures.

The third system of musical notation is similar to the first, featuring a five-line staff with a treble clef. It contains several measures of music, including a melodic line with eighth and sixteenth notes, and a bass line with chords. A large slur covers the first few measures.



# Album Leaf.

Revised and fingered by  
Wm Scharfenberg.

HERRMANN SCHOLTZ.

Andantino.

Piano.

*p dolce ed espressivo.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*decresc.*

*dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



Un poco più mosso.

The first system of music consists of a treble and bass staff. The treble staff contains a melodic line with slurs, ornaments, and fingerings (4, 3, 4, 3, 4, 3, 5, 4, 5, 4). The bass staff provides harmonic accompaniment with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat). The system concludes with the dynamic marking *rit. pp* and the instruction *delicatamente.*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

The second system continues the musical piece. It features a treble and bass staff with complex melodic and harmonic structures. The treble staff includes slurs, ornaments, and fingerings (5, 4, 2, 4, 5, 3, 4, 2, 3, 1, 3, 2, 3, 5). The bass staff has chords and single notes. The system is marked with *rit. a tempo.* and ends with *rit.*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

The third system of music shows a treble and bass staff. The treble staff has a melodic line with slurs, ornaments, and fingerings (3, 3, 3, 3, 3, 3, 6, 5, 2, 4, 3, 1, 8, 1, 5, 3, 2, 1). The bass staff provides accompaniment. The system is marked with *pp* and *veloce.*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re.

The fourth system features a treble and bass staff. The treble staff has a melodic line with slurs, ornaments, and fingerings (3, 1, 5, 3, 5, 3, 5, 3, 2, 3, 3, 2, 3). The bass staff has chords and single notes. The system is marked with *pp*, *p dim.*, and *p a tempo.*

\* Re. \* Re \* Re. \*

The fifth system of music consists of a treble and bass staff. The treble staff has a melodic line with slurs, ornaments, and fingerings (5, 2, 1, 3, 4, 1, 4, 3, 4, 1, 3). The bass staff provides accompaniment. The system is marked with *pp* and *p a tempo.*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*



System 1: Treble and bass staves. Treble clef has notes with fingerings (2, 3, 1, 3, 2, 4, 5, 4, 3, 1, 3) and dynamics *cresc.*, *rit.*, *dim.*, *pp*. Bass clef has chords. Below the staves are asterisks and the word *delicatamente.*

System 2: Treble and bass staves. Treble clef has notes with fingerings (5, 4, 3, 5, 4, 3, 5, 4) and dynamic *pp armonioso.* Bass clef has chords. Below the staves are asterisks.

System 3: Treble and bass staves. Treble clef has notes with fingerings (3, 4, 1, 5, 4, 3, 5) and dynamics *rit.*, *p a tempo.* Bass clef has chords. Below the staves are asterisks.

System 4: Treble and bass staves. Treble clef has notes with fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1) and dynamic *rit.* Bass clef has chords. Below the staves are asterisks.

System 5: Treble and bass staves. Treble clef has notes with fingerings (1, 2, 3, 2, 1, 2, 3, 2, 1) and dynamics *rit. smorzando.*, *rit.*, *pp*, *m.g.*, *m.g.* Bass clef has chords. Below the staves are asterisks.



# New Music for the Piano, Selected from the Catalogue of G. Schirmer, New York

<p><b>ARENKY, A.,</b> Op. 5 No. 1. Nocturne in E<sub>♭</sub>m..... 50 — Op. 24. Three Sketches: No. 1 in F; No. 2 in A<sub>♭</sub>; No. 3 in F<sub>♯</sub>; each..... 65 — Op. 28 No. 1. Logaedics..... 50 — Op. 36 No. 5. Consolation in D..... 35 — Op. 36 No. 7. Valse in E<sub>♭</sub>..... 60 — Op. 36 No. 13. Etude in F<sub>♯</sub>..... 60</p> <p><b>BARTLETT, H. N.,</b> Op. 165. 2 Character. Pieces: No. 1. The Chase..... 65 “ 2. Repose. A Lullaby..... 65</p> <p><b>BERWALD, W.,</b> Barcarolle-Valse, F..... 50 — Serenata in G..... 40 — Valse-Impromptu in A..... 50</p> <p><b>BINET, FRÉD.,</b> Op. 32. Le Retour des Gondoliers..... 75 — Op. 33. Valse vive in F..... 75</p> <p><b>BROCKWAY, H.,</b> Op. 21. Four Pieces: No. 1. Andante tranquillo..... 35 “ 2. Scherzino..... 50 “ 3. Romance..... 50 “ 4. Valse-Caprice..... 50</p> <p><b>CARREÑO, T.,</b> Mi Teresita. Pet. Valse... 50</p> <p><b>CERVANTES, I.,</b> 6 Cuban Dances..... 75</p> <p><b>CHAMINADE, C.,</b> Op. 12. Pastorale enfantine..... 50</p> <p><b>CHAMINADE-ALBUM.</b> 17 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each..... 75 The same, 2 Vols. in one, cloth..... 2 50</p> <p><b>CLAASSEN, A.,</b> Op. 37. Four Pieces: No. 1. Romance in D..... 75 “ 2. Novellette in A<sub>♭</sub>..... 75 “ 3. Valse lente in G<sub>♭</sub>..... 75 “ 4. Glückliche Stunde. (Blessed Hour.) 50</p> <p><b>COUPERIN, F.,</b> La Fleurie (ou: La tendre Nanette)..... 25</p> <p><b>CUI, CÉSAR,</b> Berceuse in E<sub>♭</sub>..... 25</p> <p><b>DIÉMER, L.,</b> Op. 9 Impromptu-Valse... 60 — Sérénade. Pensée musicale..... 60</p> <p><b>ENGEL, S. CAMILLO,</b> Op. 30. Lydia. Air de Ballet..... 50 — Op. 31. The Children's Festival. 8 Easy Pieces: No. 1. Spanish Dance..... 30 “ 2. Topical Song and Dance..... 30 “ 3. The Juggler..... 30 “ 4. Polonaise..... 30 “ 5. Valse allemande..... 30 “ 6. Rope-skipping..... 30 “ 7. Hungarian Dance..... 30 “ 8. March to Supper..... 30 — Op. 32 No. 1. At the Lake..... 50 “ 2. To Spring..... 50 “ 3. Gesangsscene (Vocal Scena)..... 50 “ 4. An Album-leaf..... 50 — Pensée fugitive..... 50</p> <p><b>GALLICO, PAOLO,</b> Gavotte and Musette.. 50 — Mazurka-Caprice..... 65</p> <p><b>GLAZOUNOV, A.,</b> Op. 31 No. 3. La Nuit. Etude..... 50</p> <p><b>GODARD, BENJ.,</b> Op. 53 No. 6. En Valsant, A<sub>♭</sub>..... 85 — Op. 75. 4me Valse in D<sub>♭</sub>..... 60 — Op. 124. Valse à danser in E<sub>♭</sub>..... 75</p> <p><b>GODARD-ALBUM.</b> 18 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each..... 75 The same, 2 Vols. in one, cloth..... 2 50</p> <p><b>GODOWSKY, LEOP.,</b> Op. 11. 3 Concert Studies: No. 1 in Cmajor..... 85 “ 3 in E<sub>♭</sub>major..... 85 — Op. 12 No. 1. Sarabande, C<sub>♯</sub>m..... 65 “ 2. Menuet, A<sub>♭</sub>..... 75 “ 3. Courante, Em..... 75 — Op. 14 No. 1. Ein Dämmerungsbild (Twilight-musing), E<sub>♭</sub>..... 75 No. 3. Valse-Idylle, E..... 75 “ 4. 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Polonaise in E<sub>♭</sub>.. 50</p> <p><b>LAVIGNAC, A.,</b> “Ask, if you Damask rose.” Air from “Susanna,” by Händel. Transcr..... 35</p> <p><b>LIADOW, A.,</b> Op. 26. Petite Valse in G... 35</p> <p><b>LIEBLING, EMIL,</b> Op. 34 No. 1. Sérénade, A<sub>♭</sub>..... 75 No. 2. Elfin-Dance in Fm..... 75 — Op. 35. Second Menuet in E..... 75 — Op. 36. Valse-Etude in B<sub>♭</sub>..... 60 — Op. 38. Valse-Impromptu in Fm..... 75</p> <p><b>MARTUCCI, G.,</b> Op. 17. Improviso..... 50</p> <p><b>“OLD BALL-ROOM FAVORITES.”</b> A Collection of Dances by d'Albert, Gungl, Labitzky, Lanner, Strauss, and others in vogue during the early part of the 19th Century. Selected by G. Emil Elliot..... 1 00 The same in cloth..... 2 00</p> <p><b>ORTH, JOHN,</b> Op. 8 No. 1. Menuet-Fantaisie..... 50 No. 2. 2me Danse caractérist..... 50 “ 3. 2me Polonaise in D..... 50 “ 4. 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